



# Short Syllabus



## Course Title

Myths and Monsters of the Digital Age

## Lecturer

Dr. Shawn Edrei

## Contact details

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## Semester

Spring

## Short Description

This course will explore contemporary multimedia depictions of monsters and mythological creatures, discussing how iconic monsters such as vampires and ghosts have been translated into the Digital Age. What effect has the advent of the Internet and online spaces had on popular portrayals of zombies or werewolves? And, most importantly, what new monsters and metaphors have been created to express modern anxieties?

## Final grade components

### Minor assignments:

1 short response paper (1-2 pages), can be submitted at any point during the semester. **25% of final grade.**

### Midterm:

In-class exam. **15% of final grade.**

### Final requirement:

Paper. **50% of final grade.**

### Participation:

**10% of final grade.**

## Attendance

Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.\*

## Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.\*



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## Final assignment

Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.\*

## Additional requirements

Phones should be kept on silent mode during class.

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\* See Liberal Arts academic handbook for further details