



Short Syllabus

Course Title	Credits
An Aesthetic Death	2
Lecturer	
Idit Alphandary, Senior lecturer	
Contact details	
alphanda@tauex.tau.ac.il ; office hours—by appointment.	
Semester	
Spring	
Short Description	
<p>The course will examine the place of affect and memory in experience based on philosophies, psychiatric texts, literature, film and art objects that aspire to enable the subject to be born anew. Aesthetics and sensuality joined together teach the subject how to disappear, undergo transformation, and be born anew. The case studies of this course are Psychiatry, Claude Cahun, and Damien Hirst. This course stresses concepts that belong in post-structuralism, particularly in the philosophy of Gilles Deleuze and Felix Guattari because these thinkers favor new connections with the environment which emerge from the death of old habits but generate great intensities. Art, literature, the study of desire, and philosophy belong to worlds that resist known structures of acculturation and allow groups and persons to create alternative lines of flight and life flow.</p>	
Final grade components	
<p>Minor assignments: Class presentations may be presented orally in class or submitted in written form. Presentations are mandatory and make 20% of the final grade.</p> <p>Midterm: Essay of three pages, double space, according to the instructions on the moodle course website. Mandatory midterm has to arrive on the date indicated on the syllabus with no extensions or Moed B and makes 19% of the final grade.</p> <p>Final requirement: Final paper is 5-7 pages long and will be submitted on a date set and posted by the Liberal Arts program. Mandatory final paper has no extensions and no Moed B. It makes 61% of the final grade.</p> <p>Participation:</p>	
Attendance	
Attendance is mandatory. Students are permitted a maximum of three absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.	
Academic Conduct	



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Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.

Additional requirements

Students have to read and watch films on Moodle before class meetings.